

Salone del Mobile

9th - 14th April 2019 Milano
Hall 10 Stand D09

Mobles114

Mobles 114

Since its foundation, Mobles 114 has been collecting experiences and inspiration in local movements. Mobles 114 continues writing its own design discourse, harmonizing industrial and humanistic values, with one vision and its own language.

We promote creativity and design in all kind of interiors and architecture. Through our products we offer different typologies, establishing a unique aesthetic proposal identified by the Mobles 114 brand.

Jujol 1920

Josep Maria Jujol

The Jujol table was designed between 1920 and 1927 by the architect Josep Maria Jujol. This is a reproduction of the table exhibited at the MNAC (National Art Museum of Catalonia). It comes from the house where J M Jujol lived, on the Rambla de Catalunya in Barcelona and, given how it was constructed, we can conclude that it's a prototype, a unique model which we have reproduced and now forms part of the Mobles 114 Classics catalogue.

Jujol 1920 is a side table that warrants being admired as a work of art; a practical, versatile table that adds dignity, gravity and elegance to any interior design.

Made from oak, the two oval tops have been placed at different heights, giving the table a unique character and personality. Far removed from the Catalan Modernista style, Jujol went beyond fashion and designed a table that doesn't look out of place in the 21st century.





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Josep Maria Jujol

Tarragona, 1879 - 1949

Josep Maria Jujol (1879-1949) (70th anniversary of the death – 140th anniversary of the birth) was a Catalan Modernista architect, draughtsman, designer and painter. A follower of Antoni Maria Gallissà and Lluís Domènech i Muntaner, he completed his architecture studies in 1906 and was also a professor at the Higher School of Architecture in Barcelona

He collaborated with Antoni Gaudí, adding his own personality to the work. In fact, the architect Gaudí trusted him to design parts of his projects, giving him total creative freedom.

As from 1904 he worked with Gaudí on the design of the main façade of the Casa Batlló, as well as the wrought iron railings and some of the plaster ceilings at the Casa Milà (popularly known as 'La Pedrera'), among other projects.



Jujol's work

Architect, designer and painter.

Jujol as an architect

Jujol's work cannot be categorised. He participated in artistic movements such as Surrealism and Dadaism, as well as using abstract and informalist approaches. He even anticipated Povera art by using recycled materials which he salvaged himself and used in his architecture. Examples of this can be found at Can Negre in Sant Joan Despí (1915), where he used shoe boxes for the ceiling of the staircase leading to the roof as corbels to join the beams to the wall; as well as the old plates, bowls, glasses and even a glass porrón used on the roof in the reform carried out by the architect at the Casa Bofarull in Els Pallaresos during the years 1913 – 1931.

Some of Jujol's most notable architectural works are the Teatre Metropol (1908) in Tarragona; the reform of Casa Bofarull (1913 – 1931) in Els Pallaresos, Tarragona; the Torre de la Creu (1913 – 1916) in Sant Joan Despí, Barcelona and the Vistabella Church (1918) in La Secuita, Tarragona.

Of his collaboration with Gaudí, there is notably the Casa Batlló, with its main façade and furniture (1904 – 1906) in Barcelona, the Casa Milá (La Pedrera), its balcony railings

and plaster ceilings (1906 – 1910) and Park Güell, with the “trencadís” technique bench and ceilings in the hypostyle room (1900 – 1914) in Barcelona, as well as Mallorca Cathedral, with paintings for the Gothic masonry for the choir and facings on the apse walls. (1909 – 1910)

Jujol as a designer

Jujol was a complete artist and didn't differentiate between “major arts” and “minor arts”, his work going beyond styles and disciplines. He designed tabernacles, railings, ink stands, lights, stained glass windows, furniture, doors, benches and anything else that was required to complete a project. For some of his creations there was no previous design and his ideas were passed on directly to the artisans or sometimes made by himself, with his own hands.

Jujol used to work closely with a wide range of crafts people; blacksmiths, metalworkers, glaziers and cabinet-makers. With the latter, Jujol designed furniture for the workshops of Antoni Comas in Barcelona and Àngel Bru i Alert in Tarragona. Some of his most notable furniture designs are the surrealist wood and wrought iron furniture of Botiga Mañach; the dining room furniture, chairs,

table and sideboard of the house of Pedro Mañach; the cubist furniture for the Casa Bofarull; the light and candelabra using recycled materials for the Vistabella Church; and the chairs and other furniture for the Casa Batlló, commissioned by Antoni Gaudí.

Jujol as a painter

Jujol was a superb draughtsman and painter, skills which he applied himself directly to his architecture.

Gaudí and Jujol worked on the liturgical reform of Palma Cathedral (Mallorca). Jujol painted the Gothic masonry with a style and colours that, in some aspects, were similar to the abstract expressionism of the 1950s.

He transcended boundaries, decided to apply the paint with brushes and used colour and abstract shapes combined with gilded or gothic lettering. Jujol drew the designs directly onto the walls of the Episcopal cathedral. These drawings have been preserved thanks to Jujol and Gaudí being dismissed before they had completed the reforms as a result of artistic differences with some of the Cathedral's canons who had been opposed to the commission made by Bishop Campins.

Gràcia family

JM Massana - JM Tremoleda

The Gràcia family is made up of chairs, tables and stools in their different versions. The collection is produced using top quality plywood and noble woods, its finishes and solid materials making it particularly hardwearing, long-lasting and suitable for intensive use.

Gràcia adapts to the requirements of both the home and catering and, thanks to its ergonomic design, surprises and invites users to sit in comfort.

The chairs combine perfectly with the different heights of the Gràcia table as well as with other types of table. The stools with backrest complete the collection.



Gràcia table

JM Massana - JM Tremoleda

Designed in generous sizes, the tables form part of the Gràcia family. Produced using top quality plywood and noble woods, these tables are hardwearing, long-lasting and adapt to the requirements of both the home and catering.

The table has a graceful appearance thanks to the unobtrusive placement of the curved legs and its frame-free design, as well as having a top that highlights the plywood used in its construction.

The collection includes round, square and rectangular formats, ensuring the tables adapt to any requirements.





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Gràcia textil

JM Massana - JM Tremoleda

Gràcia is a chair produced using top quality plywood and noble woods that adapts to the requirements of both the home and catering and, thanks to its ergonomic design, surprises and invites users to sit in comfort.

The collection's high quality finishes and solid materials make this collection particularly hardwearing, long-lasting and suitable for intensive use. All the details have been especially designed: felt bottoms for the feet to minimise noise, a curved back for additional comfort and a polyurethane foam cushion that's easy to clean and ideal for public areas. A wide range of select fabrics means the chairs can be upholstered, adding comfort and colour to the collection.

The Gràcia family also comprises a stool with backrest, a chair with metal legs and tables.



JM Massana

Barcelona, 1947

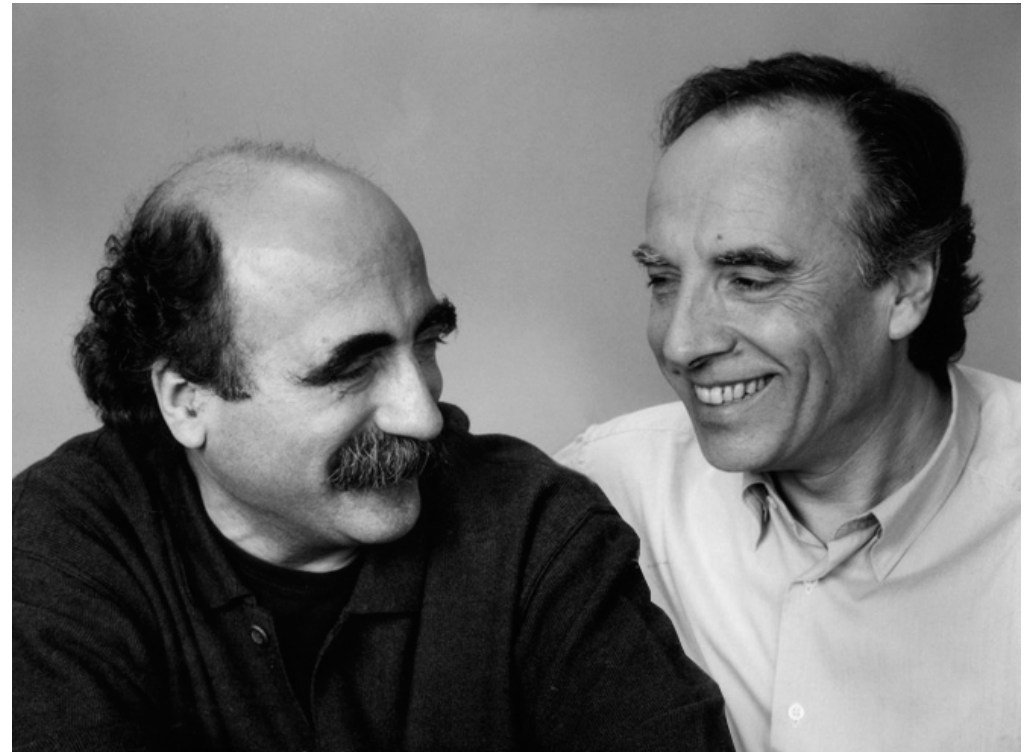
JM Tremoleda

Barcelona, 1946

In 1968 JM Massana and JM Tremoleda, together with Jordi Domènech and Francesc Miravittles, created “Equip de Disseny”.

In 1973, together with Mariano Ferrer, they founded Mobles 114, a furniture store and interior design studio where they don't only create the store's designs but also promote the work by other designers such as Carles Riart, at a time when social and cultural changes were taking place in which design would play a vital role.

As a result of its commitment to the aesthetic values of modernity and the promotion of design, Mobles 114 has become one of the country's leading promoters of furniture, publishing a catalogue of coherent contemporary furniture that emphasises humanistic values as an integral part of its identity.





[Download Jujol catalogue](#)



[Download Gràcia catalogue](#)

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